

## **Work**

### **Programs & Engagement Manager, The 8th Floor / Shelley & Donald Rubin Foundation**

**New York, NY — June - December 2025**

Executed high-level public and private events from concept to delivery of varying budgets and audiences, including exhibition openings, performances, film screenings, panel discussions, and book launches; led on digital communications, gallery operations, and community engagement; liaised with external consultants, vendors, and City departments; supervised contracted staff.

### **Director of Special Projects, Solidarity Media Network**

**New York / Los Angeles — present**

Steward public programming and resource/video archive for new grassroots media initiative for/by formerly incarcerated artists.

### **Director of Programming, Maysles Documentary Center**

**New York, NY — January 2022 - January 2025**

Led cinema programming strategy; trained and supervised front-of-house staff; conducted licensing deals with rights-holders; coordinated with artists/speakers; programmed new release and repertory films; wrote curatorial copy and aided in communications/social media strategy; facilitated panel discussions and workshops; coordinated with partner venues; managed event logistics including AV/print traffic and ROS; held trainings in digital and 16mm film projection; managed equipment inventory; conducted community outreach to local organizations; tracked audience engagement and membership; assisted with grant proposals and documentation; managed cinema budget and informed cinema development strategy.

### **Development Manager & Cinema Programmer, Maysles Documentary Center**

**New York, NY — July 2017 - January 2022**

Secured funding from DCLA, NYSCA, NEA, and private foundations across NYC; oversaw grant writing and reporting; managed new members, donor, grant database, and good standing with City/State; managed Fiscal Sponsorship program.

### **Cinematographer & Assistant Archivist**

**New York, NY — October 2021 - September 2022**

Assisted award-winning filmmaker Lynne Sachs and playwright Lizzie Olesker with documentary/oral history project on the life and work of Marxist-Feminist scholar, Silvia Federici, including the on-site archiving of Federici's body of work.

### **Assistant Director & Curator, Film-Makers' Cooperative**

**New York, NY — March 2018 - May 2019**

Curated film programs and festivals; managed film licensing deals; inspected, repaired, and catalogued 16mm films; coordinated distribution with arts and culture institutions around the world.

## **Select Curatorial**

Visualizations of Revolution: Elia Suleiman's Divine Intervention—Mayday Space, Nov 2025

XO & Struggle II: The George Jackson Brigade and Abolitionist Filmmaking—Spectacle Theater, Aug 2025

Anne Charlotte Robertson's Five Year Diary—Spectacle Theater, Nov 2024

Pat! A Revolutionary Black Molecule—Maysles Documentary Center, July 2024

An Egg in a Dream in a Landscape—The Rubelle and Norman Schafler Gallery at Pratt Institute, Jan 2024

XO & Struggle: An Evening of Abolitionist Cinema—Maysles Documentary Center, Dec 2022

Black Arts Movement: Examined: The Dutchman—Harlem Stage, Nov 2022

Rotten Love Redux—Spectacle Theater x Prismatic Ground, Feb 2022

Home To Harlem—Maysles Documentary Center, Jul 2022

Abolition Now! 50 Years of the Attica Prison Uprising—Maysles Documentary Center, Sept 2021

Cinemas, In Memoriam—Maysles Documentary Center, July 2021

After Civilization—Maysles Documentary Center, Aug 2020

The American Experiment: The Big Crossover @URL—Maysles Documentary Center, Aug-Dec 2019  
The American Experiment: Futurism is Ours—Maysles Documentary Center, Sept-Dec 2019  
Remembering the Harlem Renaissance—Maysles Documentary Center, Feb-June 2020  
New Year, New Work Film Festival—Film-Makers' Cooperative, Jan 2019  
The Vibe of the Village: Avant-garde Shorts—The Museum of the City of New York, Dec 2019  
The Animated Picture Show Presents: Sinister Cinema—Anthology Film Archives, Oct 2018  
The Animated Picture Show Presents: Women of the Moving World—The Film-Makers' Coop, Aug 2018

### **Select Talks & Panels**

Lyd: Speculative Nonfiction & Palestine with Sarah Ema Friedland—Maysles Documentary Center, 2024  
The Legacy of Attica: A Conversation with Stanley Nelson—Maysles Documentary Center, 2022  
Labor, Love & Laundry with Silvia Federici and Lynne Sachs—Metrograph, 2021  
Illness, Metaphor & the Feminine Void in Reel 80—Visible Evidence XXVII: Documentary & Democracy in Crisis, 2021  
Abolition Now! 50 Years of the Attica Prison Uprising—Maysles Documentary Center, 2021  
Abolition and Anti-capitalism: A Conversation with the George Jackson Brigade—Maysles Documentary Center, 2021  
Repertory Case Studies: Beyond the Film Canyon—Art House Convergence, 2020  
Instant Ancestry: Home and History Through the Black Archive with the Otolith Group—Luminal Theater, 2020

### **Select Publications & Writing Projects**

Capital, Disability, & the Crisis of Womanhood in Anne Charlotte Robertson's Reel 80: Emily Died—Chute Film Coop, 2025  
Made In Harlem: The Lafargue Clinic Remixed—Maysles Documentary Center, 2024  
Before Their Flood: Water Politics in the Arab World—Maysles Documentary Center / Printed Matter, 2023  
The Politics of Cum: Mission Drift and the Nonprofit Industrial Complex—Cinémovil / PM Press, 2023  
Mission Drift—Screen Slate, 2023  
Rotten Love Redux: An Interview with Emily Apter—Analog Cookbook, 2023  
Home to Harlem: Home Movies & Documentary—Maysles Documentary Center, 2022  
Abolition Now! 50 Years of the Attica Prison Uprising—Maysles Documentary Center, 2021  
The Speculative Nonfiction Zeitgeist—Millennium Film Journal, 2021  
Isolated Experiments: Annie Horner, Emily Apter & Shanna Maurizi—Millennium Film Workshop, 2021

### **Select Teaching**

Necrophilanthropy: Nonprofit Killers, Cultural Work & the Carceral State—The New Centre for Research and Practice, 2026  
Necrophilanthropy: Nonprofit Killers, Cultural Work & the Carceral State—The School of Making & Thinking, June 2025  
Intro to Video—Bard College, May 2025 (Visiting Artist)  
Living Lenox Graduate Studio & Seminar—City College School of Architecture, Sept-Dec 2024 (Guest Lecture, Critique)  
Peace of Art International Youth Exchange—Hip-Hop Education Center, Nov 2024 (Guest Lecture)  
Fiction II—Pratt Institute, Feb 2024 (Visiting Curator)  
Screenwriting—Pratt Institute, March 2024 (Visiting Curator)  
Foundations of Documentary—The New School, Feb 2023 (Guest Lecture)  
Digital Video I—New York University, Oct 2022 (Guest Lecture)  
Teen DocAuthors, Teen DocMakers & Vanguard DocMakers—Maysles Documentary Center (Guest Teaching Artist)

### **Film & Video**

***Bliss.jpg* — Emily Apter & Elijah Stevens, 2023, 10 min.**

Pairing 16mm footage of computer desktop backgrounds with soundscapes of sites of technological extraction, *Bliss.jpg* excavates and examines the geological and geographical sites that produce our virtual worlds.

***Hammer of Eden*— Emily Apter & Annie Horner (in post-production)**

A hybrid sci-fi documentary that explores overlapping histories of seismic oil drilling, the Iraq War, and autotune software.

## **Screenings & Exhibitions 2021-2025**

Prismatic Ground — New York, NY

Screen 25 Cinema — London, UK

Millennium Film Workshop “Isolated Experiments” — New York, NY

Bucharest International Experimental Film Festival — Bucharest, Romania

Tacoma Film Festival — Tacoma, WA

Light Matter Film Festival — Alfred, NY

Glued & Screwed — The Hague, Netherlands

Mientras tanto CINE — Montevideo, Uruguay

International Festival of Science Documentary Films AFO59 — Olomouc, Czech Republic

Mimesis Documentary Festival — Boulder, CO

Congo In Harlem Film Festival — New York, NY

AFO60 Installation “File Explorer: I Like the Pictures in Your Living Room” — Olomouc, Czech Republic

## **Distribution**

DA Films

Printed Matter

## **Education**

Wesleyan University (Middletown, CT) — BA in English Literary Theory & Film Studies

High Honors English Thesis: “The Young Ones Have Such Big Eyes”