

Work

Programs and Engagement Manager, The 8th Floor / Shelly & Donald Rubin Foundation, *present*

Public programming and administration for social justice oriented nonprofit art gallery

Programmer & Archivist, Solidarity Media Network, *present*

Research, archiving, public programming, and database development for new grassroots media initiative for/by formerly incarcerated artists.

Director of Programming, Maysles Documentary Center. New York, NY *January 2022 – January 2025*

Led cinema programming strategy; trained supervised team of front-of-house staff; conducted licensing deals with rights-holders; coordinated with artists/speakers around public events; programmed new release and repertory experimental and documentary films; wrote curatorial copy and aided in communications/social media strategy; facilitated panel discussions and workshops; coordinated with partner venues; managed event logistics including AV/print traffic and ROS; held trainings in digital and 16mm film projection; managed equipment inventory, conducted community outreach to local organizations; tracked audience engagement and membership; managed cinema budget.

Development Manager & Cinema Programmer, Maysles Documentary Center. New York, NY *July 2017–January 2022*

Secured funding from DCLA, NYSCA, NEA, and private foundations across NYC; managed new members, donor, and grant database; managed Fiscal Sponsorship program

Cinematographer & Assistant Archivist. New York, NY *October 2021 – September 2022*

Assisted award-winning filmmaker Lynne Sachs and playwright Lizzie Olesker with documentary/oral history project on the life and work of Marxist-Feminist scholar, Silvia Federici, including the on-site archiving of Federici's body of work.

Assistant Director & Curator, Film-Makers' Cooperative. New York, NY *March 2018 – May 2019*

Curated film programs and festivals; managed film licensing deals; inspected, repaired, and catalogued 16mm films; coordinated distribution with arts and culture institutions around the world.

Select Teaching

Necrophilanthropy: Nonprofit Killers, Cultural Work & the Carceral State — The School of Making & Thinking, June 2025

Intro to Video — Bard College, May 2025 (Visiting Artist)

Living Lenox Graduate Studio & Seminar — City College School of Architecture, Sept-Dec 2024 (Guest Lecture, Critique)

Peace of Art International Youth Exchange — Hip-Hop Education Center, Nov 2024 (Guest Lecture)

Fiction II — Pratt Institute, Feb 2024 (Visiting Curator)

Screenwriting — Pratt Institute, March 2024 (Visiting Curator)

Foundations of Documentary — The New School, Feb 2023 (Guest Lecture)

Digital Video I — New York University, Oct 2022 (Guest Lecture)

Teen DocAuthors & Vanguard DocMakers— Maysles Documentary Center (Guest Teaching Artist)

Select Curatorial

"XO & Struggle II: The George Jackson Brigade and Abolitionist Filmmaking" — Spectacle Theater, Aug 2025

"Anne Charlotte Robertson's Five Year Diary" — Spectacle Theater, Nov 2024

"An Egg in a Dream in a Landscape" — The Rubelle and Norman Schafner Gallery at Pratt Institute, Jan 2024

"XO & Struggle: An Evening of Abolitionist Cinema" — Maysles Documentary Center, Dec 2022

"Black Arts Movement: Examined: The Dutchman" — Harlem Stage, Nov 2022

"Rotten Love Redux" — Spectacle Theater x Prismatic Ground, Feb 2022

"Home To Harlem" — Maysles Documentary Center, Jul 2022

“Abolition Now! 50 Years of the Attica Prison Uprising” — Maysles Documentary Center, Sept 2021
“Cinemas, In Memoriam” — Maysles Documentary Center, July 2021
“After Civilization” — Maysles Documentary Center, Aug 2020
“The American Experiment: The Big Crossover @URL” — Maysles Documentary Center, Aug-Dec 2019
“The American Experiment: Futurism is Ours” — Maysles Documentary Center, Sept-Dec 2019
New Year, New Work Film Festival — Film-Makers’ Cooperative, Jan 2019
“The Vibe of the Village: Avant-garde Shorts” — The Museum of the City of New York, Dec 2019
“The Animated Picture Show Presents: Sinister Cinema” — Anthology Film Archives, Oct 2018
“The Animated Picture Show Presents: Women of the Moving World” — The Film-Makers’ Coop, Aug 2018

Select Talks & Panels

“*Lyd*: Speculative Nonfiction & Palestine with Sarah Ema Friedland” — Maysles Documentary Center, 2024
“The Legacy of Attica: A Conversation with Stanley Nelson — Maysles Documentary Center, 2022
“Labor, Love & Laundry with Silvia Federici and Lynne Sachs” — Metrograph, 2021
“Illness, Metaphor & the Feminine Void in Anne Charlotte Robertson’s *Reel 80*” — Visible Evidence, 2021
“Abolition and Anti-Capitalism: a Conversation With the George Jackson Brigade” — Maysles Documentary Center, 2021
“Repertory Case Studies: Beyond the Film Canyon” — Art House Convergence, 2020
“Instant Ancestry: Home and History Through the Black Archive with the Otolith Group” — Luminial Theater, 2020

Select Publications & Writing Projects

“We Buried Your Ashes But Not You: Capital, Disability, and the Crisis of Womanhood in Anne Charlotte Robertson’s *Reel 80: Emily Died*” — Chute Film Coop, 2025
“Made In Harlem: The Lafargue Clinic Remixed” — Maysles Documentary Center, 2024
“Before Their Flood: Water Politics in the Arab World” — Maysles Documentary Center / PM Press, 2023
“The Politics of Cum: *Mission Drift* and the Nonprofit Industrial Complex” — Cinémovil / PM Press, 2023
“Mission Drift” — Screen Slate, 2023
“Rotten Love Redux: An Interview with Emily Apter” — Analog Cookbook, 2023
“Home to Harlem: Home Movies & Documentary” — Maysles Documentary Center, 2022
“Abolition Now: 50 Years of the Attica Prison Uprising” — Maysles Documentary Center, 2021
“The Speculative Nonfiction Zeitgeist” — Millennium Film Journal, 2021
“Isolated Experiments: Annie Horner, Emily Apter & Shanna Maurizi — Millennium Film Workshop, 2021

Film & Video

***Bliss.jpg* — Emily Apter & Elijah Stevens, 2023, 10 min.**

Pairing 16mm footage of computer desktop backgrounds with soundscapes of sites of technological extraction, *Bliss.jpg* excavates and examines the geological and geographical sites that produce our virtual worlds.

***Learning About Flowers and Their Seeds* — Emily Apter & Annie Horner, 2021, 4 min.**

Found footage educational videos and Super 8 of Vermont forests combine into a landscape film (of sorts), reflecting on the digital and analogue technologies that mediate images of nature.

***Impermanencia* — Emily Apter & Elijah Stevens (in post-production)**

A short documentary on the fragility of film in the face of environmental disaster, digital media, and cultural erasure in Mexico.

***Hammer of Eden*— Emily Apter & Annie Horner (in production)**

A hybrid sci-fi documentary that explores overlapping histories of seismic oil drilling, the Iraq War, and autotune software.

Screenings & Exhibitions 2021-2024

Prismatic Ground — New York, NY

Screen 25 Cinema — London, UK

Millennium Film Workshop “Isolated Experiments” — New York, NY

Bucharest International Experimental Film Festival — Bucharest, Romania

Tacoma Film Festival — Tacoma, WA

Light Matter Film Festival — Alfred, NY

Glued & Screwed — The Hague, Netherlands

Mientras tanto CINE — Montevideo, Uruguay

International Festival of Science Documentary Films AFO59 — Olomouc, Czech Republic

Mimesis Documentary Festival — Boulder, CO

Congo In Harlem Film Festival — New York, NY

AFO60 Installation “File Explorer: I Like the Pictures in Your Living Room” — Olomouc, Czech Republic

Distribution

DA Films

PM Press

Education

Wesleyan University (Middletown, CT) — BA in English Literary Theory & Film Studies

High Honors English Thesis: “The Young Ones Have Such Big Eyes”